



East Carolina University

Spotlight on Student Fiber Trends

A juried exhibition of fiber art from graduate and undergraduate students in the southeastern United States.
Wellington B. Gray Gallery, East Carolina University, Greenville NC
June 1 -29, 2012

OBJECTIVE

The [Southeast Fiber Arts Alliance](#) (SEFAA) and [East Carolina University's School of Art and Design](#) have joined forces to organize, promote, and host a juried student exhibition of trends and creative works in fiber art.

This first triennial exhibition will honor Edward S. Lambert, MFA (1940-2011) renowned educator, artist, mentor to graduate and undergraduate students at the University of Georgia, and advisor to SEFAA. A solo exhibition of Lambert's work will be shown in Gray Gallery in conjunction with "Spotlight on Student Fiber Trends."

Lambert's outstanding contributions in the field of education and textile design place him among the most respected and innovative artists in his field. This student exhibition is due, in part, to his encouragement and inspirational leadership and we are thrilled to present some of his creative work and to honor his legacy.

ELIGIBILITY

Any undergraduate or graduate student enrolled in a fiber/textile program or independently pursuing a study of fibers/textiles in the Southeast (Alabama, Florida, Georgia, Kentucky, Louisiana, North Carolina, South Carolina, or Tennessee) is eligible to apply.

CALENDAR

Entry Deadline: April 2, 2012
Notification of Acceptance: April 15, 2012
Delivery of Accepted Work: May 15, 2012
Opening and Reception: June 1, 2012
Closing: June 29, 2012
Pick-up or Returned: July 15-30, 2012

LOCATION

Wellington B. Gray Gallery
East Carolina University
School of Art and Design
5th Street

Greenville, NC 27858

Phone: (252) 328-6336

AWARDS

First Place - \$800

Second Place - \$500

Third Place - \$300

Honorable Mentions - awarded at the discretion of the juror.

ENTRY FEE

\$15 - Members of the Southeast Fiber Arts Alliance (SEFAA)

\$25 - Non-members (includes 1-yr student membership in SEFAA)

Entry fees can be paid online or by check or money order payable to SEFAA. See Entry Procedure for payment details.

JURORS

[Ray Pierotti](#) will juror the entries and [Jane Doub](#) will select the award winners.

Ray Pierotti began his professional artistic career in the early 1960s working for the American Craft Council. He later directed the Arrowmont School of Arts and Crafts (76-78), opened and directed the Sawtooth School for Visual Art (79-86), and re-opened and directed The Hambidge Center (87-92). Ray has traveled extensively throughout the world exhibiting and teaching his multi-layering, mixed-medium process. His paintings and designs are included in over 300 corporate, private and public collections throughout the world, his work is featured in over 22 articles, and he is included in the Archives of American Art.

Jane Doub, BCA UNC-Charlotte, has been a working fiber artist since 1980 specializing in handwoven garments. She was the Fiber Program Coordinator for Sawtooth School for Visual Art (82-04), has been a co-owner of Fiber Co., a cooperative studio/gallery in Winston-Salem, since 1987 and has been President and CEO of Piedmont Craftsmen, Inc. since 2005. Jane has served on a variety of nonprofit



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and community service boards and committees and was Winston-Salem's 2006 Artist of the Year.

ENTRIES

Each student may submit up to three entries. Submitted work must be original in design and must have been completed since January 1, 2010. Entries must utilize fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, printed, spun, woven, etc.) and can be of any material. Only individual work will be considered; no group projects will be accepted.

Accepted work must be received ready to display and must include all display hardware with clear hanging instructions. Students who propose an installation work must be prepared to personally install the work at ECU and to remove it after the exhibition closes.

ENTRY PROCEDURE


Each applicant must submit the following:

1. a completed entry form in PDF or Word format.
2. a one-page resume/biography in PDF or Word format.
3. a one-page artist's statement in PDF or Word format.
4. jpeg image files for each work entered: Include a full view with up to three additional detail images for clarification. Digital images must be at least 1500 pixels in both dimensions and may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black or gray.
5. the application fee.

Do not send original work with application materials. Entries will not be considered until payment is received.

Digital submissions: Attach all document and image files to a single email (preferably) and send to rpyb@windstream.net. Payment may be sent separately by mail (see address below) or paid online.

To pay online, please indicate in your document/image submission email that you are paying online and then go to <http://www.fiberartsalliance.org/home/events#spotlight>, select the \$15 or \$25 price (as appropriate) in the drop

down box, then click on the PayPal  button, and continue through the PayPal payment process.

Mail submissions: Submit all documents and all images on one CD. Please test your CD to make sure it is readable before you mail it. CD's will not be returned. Mail to:

Ray Pierotti, Box 179, Shellman, GA 39886

SHIPPING

All shipping to and from the Wellington B. Gray Gallery and shipping insurance costs are the responsibility of the artist. Work may be sent by the artist's desired carrier or hand delivered to the Wellington B. Gray Gallery from April 30 through May 15, 2012, 10 am to 4 pm.

Work will be returned in the packing in which it was received. Work will be returned only if a check for return postage and shipping insurance costs (if any) is included with the initial shipment to the gallery. Please make the check payable to SEFAA. If there is no accompanying check, the work will not be returned to the exhibiting artist.

SALES

ECU and SEFAA will direct all sales inquires to the student artist who will be responsible for all sales transactions and for notifying ECU that their work has been sold.

INSURANCE

The Wellington B. Gray Gallery will insure all work displayed during the exhibition.

FINAL NOTE

If enough university or college galleries show interest, this exhibition will travel to other locations. All exhibitors will need to sign the permission form included with their acceptance notice for their work to be included in the traveling exhibition.

QUESTIONS?

Please call or email SEFAA at:

- 888-511-4254
- info@fiberartsalliance.org

Or, call or email ECU at:

- 252-551-5516
- zollerc@ecu.edu